

Midwives to Reorientation



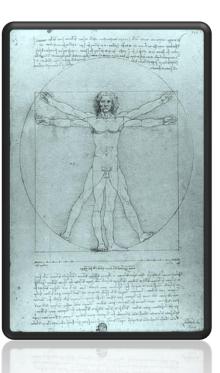
A Narrative Approach to Providing Spiritual Care

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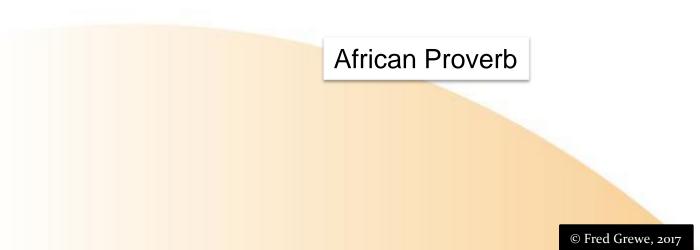
Objectives for this Workshop

- We will explore the need of patients to be author's of their own life narrative to achieve a sense of spiritual peace in the midst of their disease process
- We will consider some practical tools for a team approach in aiding patients stuck in this life scripting project





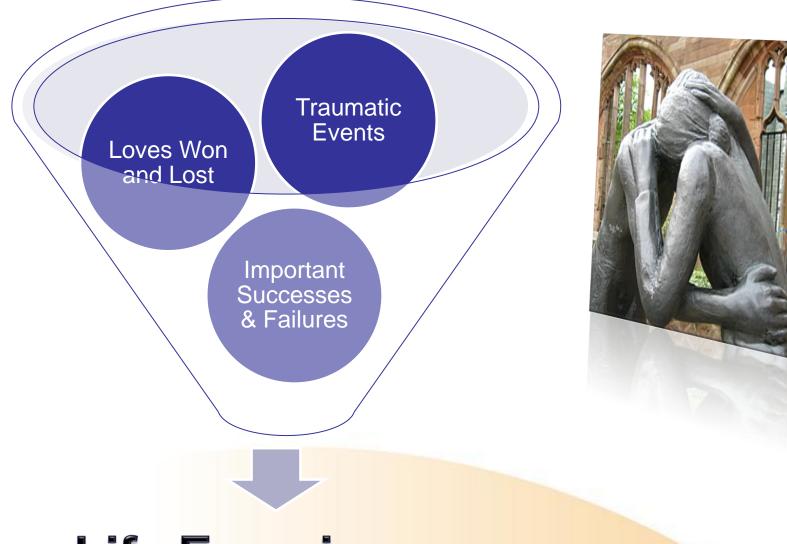
"We are made not merely of flesh and blood, but of stories ..."







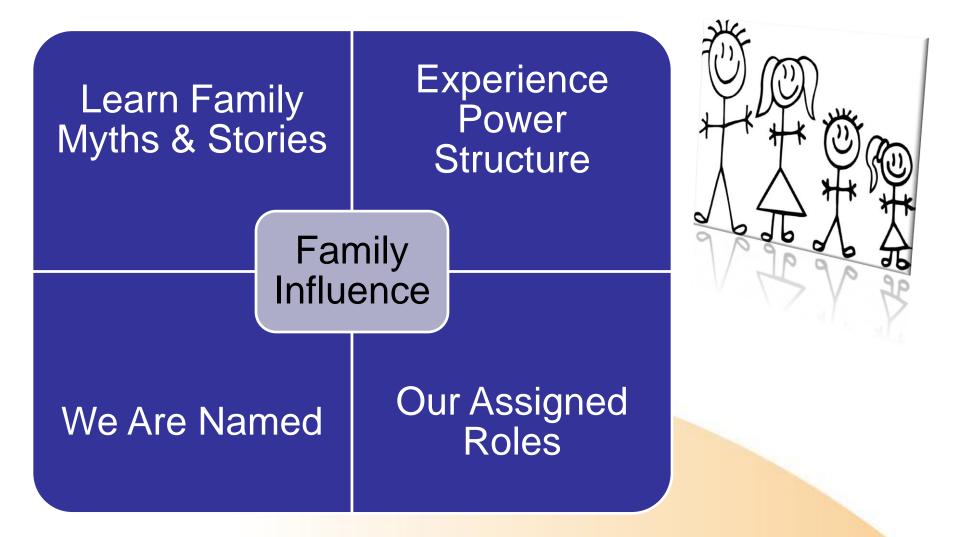




Life Experiences

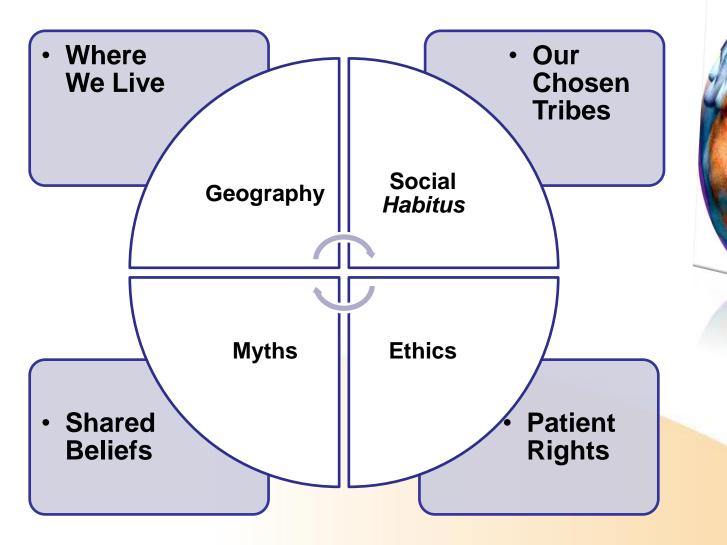


Nuclear Family Influence





Cultural Worldview

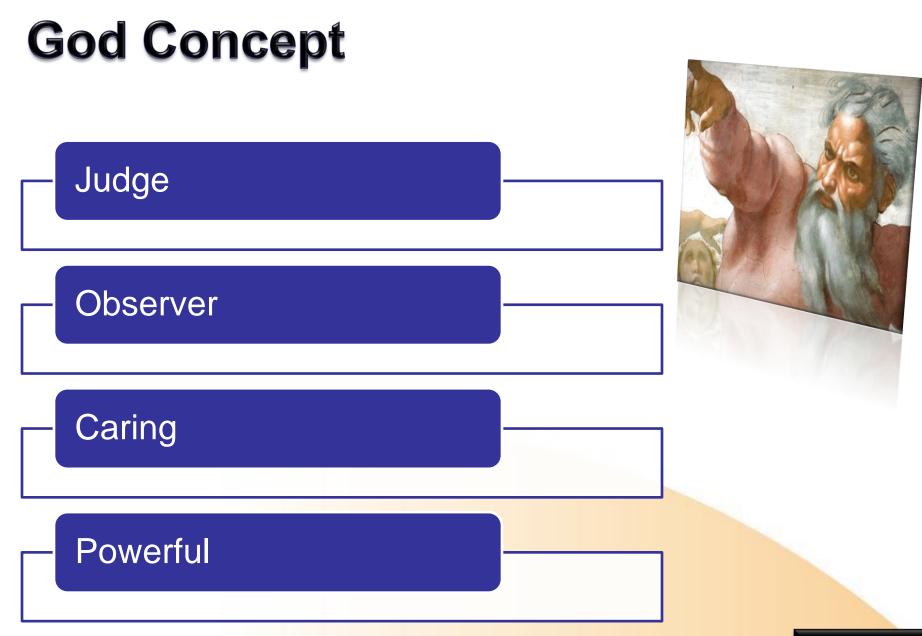




God Concept









The Heroe's Journey



Disorientation

Orientation

Reorientation



Orientation

The stories we weave together from these various strands of information create our basic orientation to life and to the way things ought to be. These stories are very fragile and at some point will be assaulted.



Disorientation

- Divorce
- Death of a Loved One
- Dismissal from a Job
- Disease



Disorientation

The most common response to this disorientation process is *suffering* – which can be fertile soil for spiritual growth.





Reorientation

Inspired by philosopher Ronald Dworkin, Atul Gawande in his Being Mortal writes, "Whatever the limits and travails we face, we want to retain the autonomy—the freedom—to be the authors of our own lives. This is the very marrow of being human."



Midwives to Reorientation

- Let nature take its course
- Keep everyone safe
- Help clean up the mess when it's over.







Midwives to Reorientation some suggestions

- Let patients express their grief
- Get to know them
- Healing includes restoring roles and relationships
- Act as a mirror







Midwives to Reorientation some suggestions

- Invite patients into present reality
- Gently challenge
- You are part of a Team
- Offer encouragement and acceptance

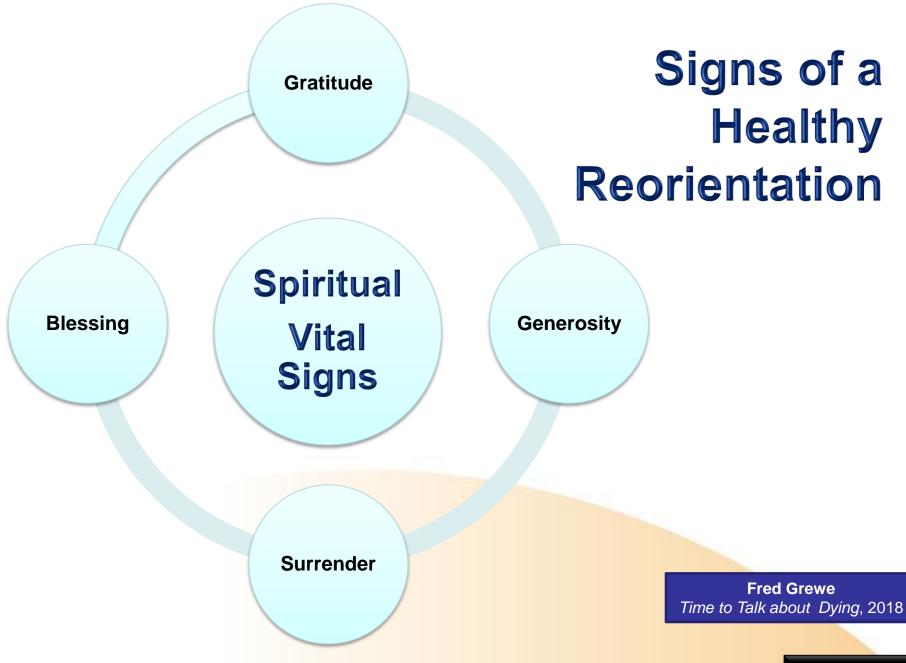






"I see you."



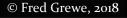






Empty-handed I entered the world Barefoot I leave it. My coming, my going – Two simple happenings That got entangled.

- Kozan Ichikyo (1360)





Contact

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