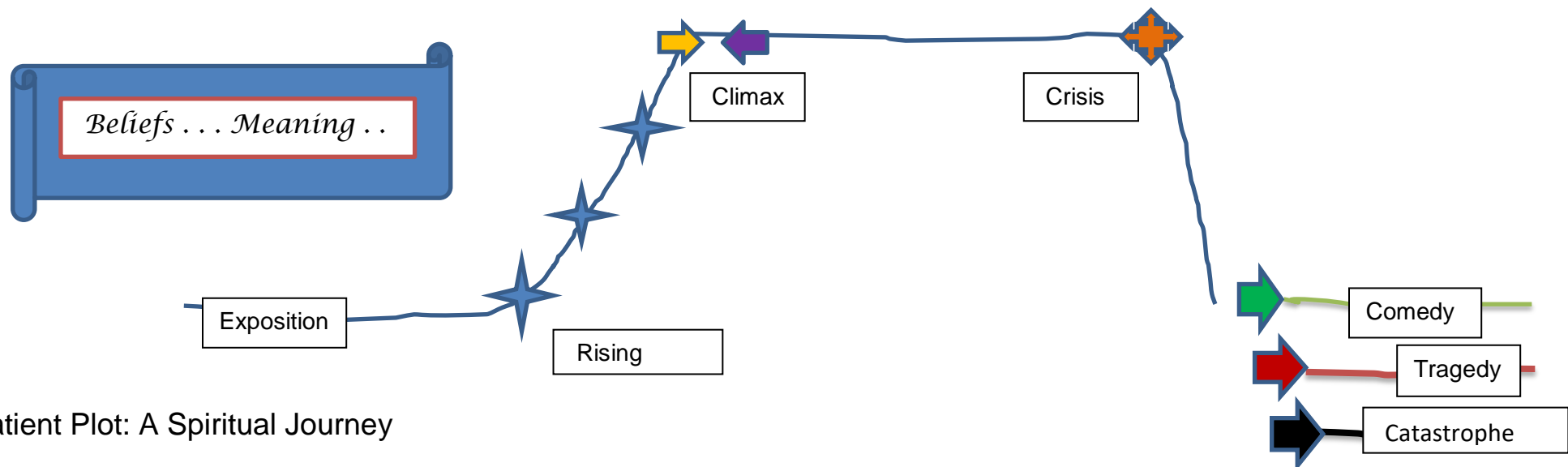


Spiritual Assessment: Guiding “Literary” Questions:

A. Windholz/APC.NACC

PATIENT PROTAGONIST:	CLINICIAN PROTAGONIST:
PROTAGONIST GOAL:	CLINICIAN GOAL:
ANTAGONIST/OBSTACLES:	ANTAGONIST/OBSTACLES:
PROTAGONIST AIDS:	PROTAGONIST AIDS:
SETTING:	
CHARACTER DELINEATION:	
Name[s]:	
Description:	
Actions:	
Talk <i>by</i> Character:	
Talk <i>about</i> Character:	
Association with Object:	
Tags (repeated piece of business):	
Culture keys: Race, Class, Gender	



Patient Plot: A Spiritual Journey